

JY Dandy

A new typeface family by Danielle Smith



JACK YAN & ASSOCIATES

TOP OF THE POPS

JY Dandy 120 pt

Reading the bill matter

JY Dandy 104 pt

On opening night

JY Dandy Italic 96 pt

Memorable performance

JY Dandy 92 pt

Our wonderful cast and crew

JY Dandy 57 pt

*Originally created for a project at Massey University by Danielle Smith, Dandy is reminiscent of Pablo Ferro's hand-lettering. It purposely has a delicate, hand-done feel, and is ideal for display usage, especially when that *human touch* is required.*

JY Dandy 32/36 pt

1. *Branding unites people's passions.* People are not born financial creatures. We recognize that revenue and returns on investment do not concern the majority of people. Branding respects that we are passionate people who are inspired and who have freedom. Therefore, branding activities must be human and humane. Branding, not numbers, provides the interface between organizations and audiences.

2. Brands must have focus to be relevant. Branding is not a mere gloss but something that must penetrate the whole organization. If there is a corporate philosophy, everything about that corporation must reflect that. *Therefore, there must not be false claims about helping the planet. The philosophy must be focused enough and real enough to be meaningful to people.*

3. *Branding is about delivering what you promise. We believe that every claim*

the organization makes must be sincere and must be carried out. The strongest brands are promise-keeping ones. Failing to do so leads to an embarrassing exposé. Good branding leads to sincerity while failure to use branding principles leads to collapse.

4. Good brands should make people happy. Whatever a brand has to offer to consumers (whether purely functional, emotional, associative, empathetic), it must make people happy to part with their (hard earned) money and satisfied in the process. A company's employees must understand this and derive their own happiness and satisfaction from this. Shareholders should reward companies that have such brands and we in turn must create them sincerely for our clients.

5. Finance is broken. We believe money is a poor snapshot of human value. Brands, however, create value. The branding industry is about creating value for our customers. It makes more sense to measure the ingredients of branding and relationships.

JY Dandy Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒÐÞ

abcdefghijklmnopqrstuvwxyzæœßfiflðþ

1234567890 (!:;.,? \$£&€§')

JY Dandy Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒÐÞ

abcdefghijklmnopqrstuvwxyzæœßfiflðþ

1234567890 (!:;.,? \$£&€§')

HamburgetfontsiV

HamburgetfontsiV

Notes, in white on black

COPYRIGHT ©2012 by Jack Yan & Associates. All rights reserved.

All trade marks are used in an editorial fashion without any intention to infringe.

Jack Yan & Associates' website can be found at <http://jya.net>.

Most of this document is set in JY Dandy, designed by Danielle Smith, with captions in JY Décennie Express 8/9 pt, designed by Jack Yan.

'The Brand Manifesto' text from the Medinge Group (<http://medinge.org>). Copyright ©2002 by the Medinge Group. All rights reserved. E&OE.