

The 2011 rupee-  
equipped fonts  
from JY&A Fonts.



IN JULY 2010, the Indian cabinet approved the design of a rupee symbol. This marked India's importance in the global economy and the winning symbol, conceived by D. Uday Kumar, was approved into Unicode 6.0 within months.

JY&A Fonts is one of the first typefoundries to add a rupee symbol to many designs in its range. The pioneering firm, based in New Zealand, had worked on the QuickDraw GX character sets in the 1990s, was a founding member of Type-Right (the typeface designers' advocacy organization), and has an admitted love of India.

The new releases were completed in July 2011, retailing first at Typos in Switzerland, followed by MyFonts.com online. Other distributors, such as Fonts.com, Fontdeck and FontSpring, will add them to their ranges later in 2011.

For more information, visit <http://jya.net/fonts>, or email us at [information@jyanet.com](mailto:information@jyanet.com).





JY Alia Roman ABCDEFGHIJKLMNOPQRSTUVWXYZÆCEØŃ  
JY Alia Italic abcdefghijklmnopqrstuvwxyzæœøßκηfi flffffi flfjfk  
JY Alia Bold ABCDEFGHIJKLMNOPQRSTUVWXYZÆCEØ  
JY Alia Bold Italic 1234567890I234567890(‘.,;:!?£\$€¥₹&¶§’)

ABCDEFGHIJKLMN OPQRSTUVWXYZÆCEØŃ  
abcdefghijklmnopqrstu vwxyzæœøßκηfi flffffi flfj  
1234567890I234567890(‘.,;:!?£\$€¥₹&¶§’)

JY ALIA WAS DESIGNED by Jack Yan in 2009. His reason was to create a Venetian typeface that would be suitable for text use at 8–10 pt, and he had judged the Ætna family to be better suited to 12–14 pt. Yan used influences from aldine types, inspired both by the Griffio model and the later Plantin. All come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to all four fonts in this family.

JY DÉCENNIE

Jack Yan



JY Décennie Roman

*JY Décennie Italic*

JY Décennie Bold

*JY Décennie Bold Italic*

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØŃ  
abcdefghijklmnopqrstuvwxyzæœøßκηφιϝϞϟϠϡ  
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ  
1234567890I234567890(‘.,:;!?!£\$€¥₹&’)

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØŃ  
abcdefghijklmnopqrstuvwxyzæœøßκηφιϝϞϟϠϡ  
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ  
1234567890I234567890(‘.,:;!?!£\$€¥₹&’)

JY DÉCENNIE WAS ORIGINALLY DESIGNED for an Australian newspaper. The design was inspired by traditional Australasian woodcut type brought into the region by white settlers. A lot of time was spent on hinting the original roman fonts, so they could look sharp on screen. It was designed to work at the lower resolutions of high-speed printing, but works equally well on the web and modern screens.

All come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to all four fonts in this family.

JY DÉCENNIE

Jack Yan

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JY Décennie Titling

*JY Décennie Titling*

*Italic*

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØŃ  
abcdefghijklmnopqrstuvwxyzæœøßknfiflffffl  
1234567890(‘.,;:!?£\$€¥₹&₹\$’)

*ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØŃ  
abcdefghijklmnopqrstuvwxyzæœøßknfiflffffl  
1234567890(‘.,;:!?£\$€¥₹&₹\$’)*

JY DÉCENNIE TITLING was created as a complement to the standard JY DÉCENNIE. The Titling fonts were designed so they could be used at 36 pt and above, and were completed in 2000. Jack Yan used the original’s outlines and modified them on-screen.

All come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to the two fonts in this family.

JY DÉCENNIE EXPRESS

Jack Yan



JY Décennie Express

*JY Décennie Express Italic*

**JY Décennie Express Bold**

*JY Décennie Express*

***Bold Italic***

**JY Décennie Express**

**Heavy**

*JY Décennie Express*

***Heavy Italic***

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØŃ

abcdefghijklmnopqrstuvwxyzæœøßκηιιιιιιιιιιιι

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ

12345678901234567890(‘.,;:!?£\$€¥₹₪’)

*ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØŃ*

*abcdefghijklmnopqrstuvwxyzæœøßκηιιιιιιιιιιιι*

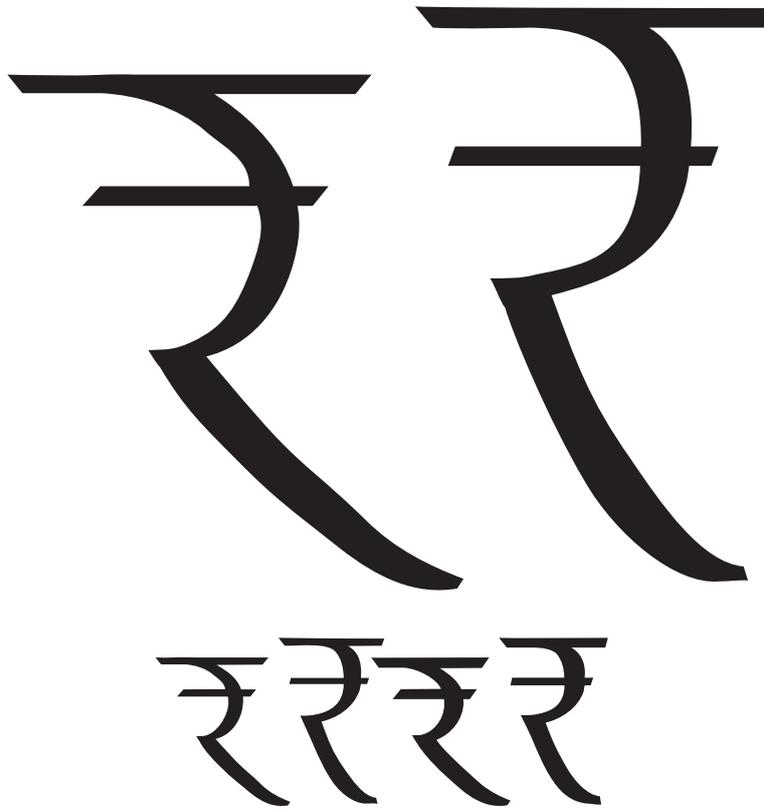
*12345678901234567890(‘.,;:!?£\$€¥₹₪’)*

JY DÉCENNIE EXPRESS IS, OF COURSE, THE SANS SERIF VERSION OF JY DÉCENNIE. SOME OF THE EXPRESS DESIGNS INTENTIONALLY REUSE THEIR SERIF COUNTERPARTS—THE LOWERCASE *e* AND *t*, FOR EXAMPLE—AND IT IS ONLY WITH THE ADDITION OF THE HEAVY WEIGHT THAT EXPRESS REALLY DEPARTS FROM THE ORIGINAL SUBFAMILY.

ALL COME EQUIPPED WITH A LATIN EXTENDED A CHARACTER SET AND OLDSTYLE NUMERALS. THE RUPEE SYMBOL WAS ADDED IN 2011 TO ALL SIX FONTS IN THIS FAMILY.

JY INTEGRITY

Jack Yan



JY Integrity Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØTT'ELº

JY Integrity Italic

abcdefghijklmnopqrstuvwxyzæœøßfiflffiffiffjfkTh

JY Integrity Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ

JY Integrity Medium

1234567890I234567890(‘.,:;!£\$€¥₹&#§’)ctstgigrtt

Italic

JY Integrity Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ

JY Integrity Bold Italic

abcdefghijklmnopqrstuvwxyzæœøßfiflffiffiffjfkTh

1234567890I234567890(‘.,:;!£\$€¥₹&#§’)ctstgigra\_e'u

JY INTEGRITY WAS DESIGNED in 1993–4, specifically for the QuickDraw GX format that was being planned at the time. It is a condensed serif style, and has proven to be one of JY&A Fonts’ more popular choices. Although QuickDraw GX did not catch on, OpenType was able to take advantage of the alternative characters that Jack Yan drew.

While the book weight is the only one with the extra ligatures and swashes, all come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to all six fonts in this family.

JY PINNACLE

Jack Yan



JY Pinnacle Roman

*JY Pinnacle Italic*

JY Pinnacle Bold

*JY Pinnacle Bold Italic*

ABCDEFGHIJKLMNOPQRSTUVWXYZÆCENQ

abcdefghijklmnopqrstuvwxyzæœßκηfi flffiffllfj

ABCDEFGHIJKLMNOPQRSTUVWXYZÆCENQThr&

1234567890I234567890(‘.,;!?£\$€¥₹&¶§)çtae’st

*ABCDEFGHIJKLMNOPQRSTUVWXYZÆCENQ*

*abcdefghijklmnopqrstuvwxyzæœßκηfi flffiffllfjfk*

*1234567890I234567890(‘.,;!?£\$€¥₹&¶§)çtThspæe’r*

JY PINNACLE, released in 1996, was based around the principle that an oblique axis and horizontal elements in a design would aid legibility, guiding the eye across the line. Jack Yan added a large complement of swashes, and with the release of Pinnacle Pro, he has improved some of the glyphs and added others.

While the book weight is the only one with the extra ligatures and swashes, all come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to all four fonts in this family.

JY TRANQUILITY

Jack Yan



JY Tranquility Roman

*JY Tranquility Italic*

JY Tranquility Demi

*JY Tranquility Demi Italic*

**JY Tranquility Bold**

***JY Tranquility Bold Italic***

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ

abcdefghijklmnopqrstuvwxyzæœøßfiflffffl

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ

1234567890I234567890(‘.,:;!?’£\$€¥₹&¶\$’)

*ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ*

*abcdefghijklmnopqrstuvwxyzæœøßfiflffffl*

*1234567890I234567890(‘.,:;!?’£\$€¥₹&¶\$’)*

AN EARLY DESIGN from Jack Yan, JY Tranquility is an old-style workhorse serif type family, designed in 1994–5, with an intentionally calm, gentle appearance.

All come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to all six fonts in this family.





JACK YAN & ASSOCIATES

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Colophon: Text set in JY Alia 10/12 pt, designed by Jack Yan, 2009. This  
text in JY Alia 8/10 pt.