

The 2011 rupee-
equipped fonts
from JY&A Fonts.



IN JULY 2010, the Indian cabinet approved the design of a rupee symbol. This marked India's importance in the global economy and the winning symbol, conceived by D. Uday Kumar, was approved into Unicode 6.0 within months.

JY&A Fonts is one of the first typefoundries to add a rupee symbol to many designs in its range. The pioneering firm, based in New Zealand, had worked on the QuickDraw GX character sets in the 1990s, was a founding member of Type-Right (the typeface designers' advocacy organization), and has an admitted love of India.

The new releases were completed in July 2011, retailing first at Typos in Switzerland, followed by MyFonts.com online. Other distributors, such as Fonts.com, Fontdeck and FontSpring, will add them to their ranges later in 2011.

For more information, visit <http://jya.net/fonts>, or email us at information@jyanet.com.

JY DÉCENNIE

Jack Yan



JY Décennie Roman

JY Décennie Italic

JY Décennie Bold

JY Décennie Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ
abcdefghijklmnopqrstuvwxyzæœøßκηιϛϜϝϞϟϠϡϢϣϤϥϦϧϨϩϪϫϬϭϮϯϰϱϲϳϴϵ϶ϷϸϹϺϻϼϽϾϿϰϱϲϳϴϵ϶ϷϸϹϺϻϼϽϾϿ
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ
1234567890I234567890(‘.,:;!?!£\$€¥₹&’)

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ
abcdefghijklmnopqrstuvwxyzæœøßκηιϛϜϝϞϟϠϡϢϣϤϥϦϧϨϩϪϫϬϭϮϯϰϱϲϳϴϵ϶ϷϸϹϺϻϼϽϾϿϰϱϲϳϴϵ϶ϷϸϹϺϻϼϽϾϿ
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ
1234567890I234567890(‘.,:;!?!£\$€¥₹&’)

JY DÉCENNIE WAS ORIGINALLY DESIGNED for an Australian newspaper. The design was inspired by traditional Australasian woodcut type brought into the region by white settlers. A lot of time was spent on hinting the original roman fonts, so they could look sharp on screen. It was designed to work at the lower resolutions of high-speed printing, but works equally well on the web and modern screens.

All come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to all four fonts in this family.

JY DÉCENNIE

Jack Yan



JY Décennie Titling
JY Décennie Titling
Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØŃ
abcdefghijklmnopqrstuvwxyzæœøßknfiflffffl
1234567890(‘.,:;!?!\$€¥₹&₹\$’)

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØŃ
abcdefghijklmnopqrstuvwxyzæœøßknfiflffffl
1234567890(‘.,:;!?!\$€¥₹&₹\$’)

JY DÉCENNIE TITLING was created as a complement to the standard JY DÉCENNIE. The Titling fonts were designed so they could be used at 36 pt and above, and were completed in 2000. Jack Yan used the original’s outlines and modified them on-screen.

All come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to the two fonts in this family.

JY DÉCENNIE EXPRESS

Jack Yan



JY Décennie Express

JY Décennie Express Italic

JY Décennie Express Bold

JY Décennie Express

Bold Italic

JY Décennie Express

Heavy

JY Décennie Express

Heavy Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØŃ

abcdefghijklmnopqrstuvwxyzæœøßκηιιιιιιιιιιιι

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ

12345678901234567890(‘.,;:!?£\$€¥₹₪’)

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØŃ

abcdefghijklmnopqrstuvwxyzæœøßκηιιιιιιιιιιιι

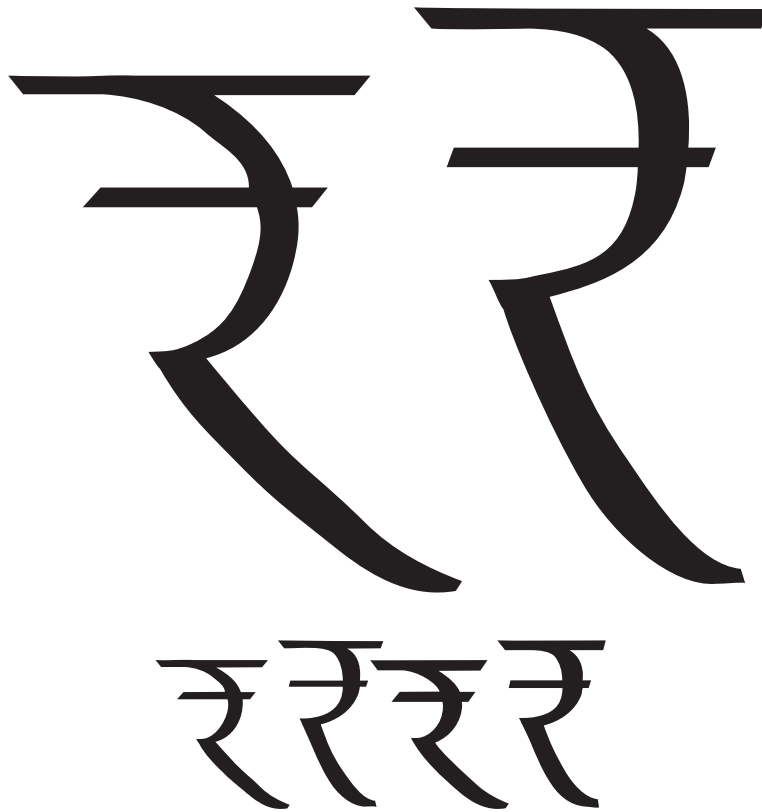
12345678901234567890(‘.,;:!?£\$€¥₹₪’)

JY DÉCENNIE EXPRESS IS, OF COURSE, THE SANS SERIF VERSION OF JY DÉCENNIE. SOME OF THE EXPRESS DESIGNS INTENTIONALLY REUSE THEIR SERIF COUNTERPARTS—THE LOWERCASE *e* AND *t*, FOR EXAMPLE—AND IT IS ONLY WITH THE ADDITION OF THE HEAVY WEIGHT THAT EXPRESS REALLY DEPARTS FROM THE ORIGINAL SUBFAMILY.

ALL COME EQUIPPED WITH A LATIN EXTENDED A CHARACTER SET AND OLDSTYLE NUMERALS. THE RUPEE SYMBOL WAS ADDED IN 2011 TO ALL SIX FONTS IN THIS FAMILY.

JY INTEGRITY

Jack Yan



JY Integrity Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZÆCEØTT'ELº

JY Integrity Italic

abcdefghijklmnopqrstuvwxyzæceøßfiflffiffiffifkTh

JY Integrity Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZÆCEØ

JY Integrity Medium

1234567890I234567890(‘.,:;!£\$€¥₹&#§’)ctstgigrtt

Italic

JY Integrity Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZÆCEØ

JY Integrity Bold Italic

abcdefghijklmnopqrstuvwxyzæceøßfiflffiffiffifkTh

1234567890I234567890(‘.,:;!£\$€¥₹&#§’)ctstgigra_e’u

JY INTEGRITY WAS DESIGNED in 1993–4, specifically for the QuickDraw GX format that was being planned at the time. It is a condensed serif style, and has proven to be one of JY&A Fonts’ more popular choices. Although QuickDraw GX did not catch on, OpenType was able to take advantage of the alternative characters that Jack Yan drew.

While the book weight is the only one with the extra ligatures and swashes, all come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to all six fonts in this family.

JY PINNACLE

Jack Yan



JY Pinnacle Roman

JY Pinnacle Italic

JY Pinnacle Bold

JY Pinnacle Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZÆCENQ

abcdefghijklmnopqrstuvwxyzæœßκηfi flfffi flfj

ABCDEFGHIJKLMNOPQRSTUVWXYZÆCQThr&

1234567890I234567890(‘.,;:;!£\$€¥₹&¶§)ctae’st

ABCDEFGHIJKLMNOPQRSTUVWXYZÆCENQ

abcdefghijklmnopqrstuvwxyzæœßκηfi flfffi flfjfk

1234567890I234567890(‘.,;:;!£\$€¥₹&¶§)ctThspae’r

JY PINNACLE, released in 1996, was based around the principle that an oblique axis and horizontal elements in a design would aid legibility, guiding the eye across the line. Jack Yan added a large complement of swashes, and with the release of Pinnacle Pro, he has improved some of the glyphs and added others.

While the book weight is the only one with the extra ligatures and swashes, all come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to all four fonts in this family.

JY TRANQUILITY

Jack Yan



JY Tranquility Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ

JY Tranquility Italic

abcdefghijklmnopqrstuvwxyzæœøßfiflffffl

JY Tranquility Demi

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ

JY Tranquility Demi Italic

1234567890I234567890(‘.,:;!?’£\$€¥₹&¶\$’)

JY Tranquility Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ

JY Tranquility Bold Italic

abcdefghijklmnopqrstuvwxyzæœøßfiflffffl

1234567890I234567890(‘.,:;!?’£\$€¥₹&¶\$’)

AN EARLY DESIGN from Jack Yan, JY Tranquility is an old-style workhorse serif type family, designed in 1994–5, with an intentionally calm, gentle appearance.

All come equipped with a Latin Extended A character set and oldstyle numerals. The rupee symbol was added in 2011 to all six fonts in this family.



JACK YAN & ASSOCIATES

Copyright ©2011 by Jack Yan & Associates. All rights reserved. E&OE.
Colophon: Text set in jY Alia 10/12 pt, designed by Jack Yan, 2009. This
text in jY Alia 8/10 pt.